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Chappa chappa charkha chale

Mumbai: Celebrities including singer Hariharan, chef Sanjeev Kapoor and singer Roopkumar Rathod have collaborated online to create a song titled Chappa Chappa Afwaah Chale. The number takes off from the evergreen hit Chappa Chappa Charkha Chale that Hariharan had recorded with Suresh Wadkar for Gulzar’s 1996 film Maachis, and warns people against COVID-19 rumors (afwaah). Led by Hariharan, the band that calls themselves Sur-Viralists, consists of celebrities from various fields, including Sanjeev, chef Ranveer Brar, the young sibling duo of actor Karan and music producer Akshay Hariharan, marketing guru turned foodpreneur Vinod G. Nair, and diamond merchant Punit Gupta. The song was released on Saturday on all social media. When we started with the project, we all felt that it was impossible to achieve. But thanks to the under-the-technology and app-based platforms, we did so, says Vinod G. Nair, who conceptualized the initiative. After this, we are now gearing up to make an even more ambitious project aimed at infotaining people as they fight the virus from their homes, he added. Hariharan pointed out that in the current environment where everyone is locked up, the spread of rumors via social media is alarming. We want to tell people to ignore rumors and to stop their friends and others from spreading them, he said. Follow LIVE updates on coronavirus here Sorry! Something went wrong Is your network connection unstable or browser obsolete? Chappa chappa charkha chale Chappa chappa charkha chale Hoyal Flipkart Internet Private Limited, Byggnader Alyssa, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN : U51109KA2012PTC066107
Telephone: 1800 208 9898 chappa chappakha char chale betyder Gulzars riktning och vishal Bhardwajs musik var starka paret. Chappa chappa charkha chale / Chappa chappa charkha chale / Hey chappa chappa charkha chale / Chappa chappa charkha chale / Auni bauni aariyaan teri Chappa Chappa Charkha Chale (1+Hey+1) Hej Gori Chat Khori Jo Katori Se Khilati Thi Jumen Ke Jumen Jo Surmen Lagati Thi Till denna dag, många låtar från filmen, särskilt Chappa Chappa Charkha Chale och Chhod Aaye Hum Vo Galyiaan kan höras spela på FM-radio eller TV-kanaler. Lår dig, Chappa Chappa Charkha Chale Lyrics mening på engelska / hindi ... Chappa Chappa Lyrics från filmen, Maachis. Songteksten voor 'Chappa Chappa' van Hariharan & Suresh Wadkar. ve haye Chunni leke soi thi kamaal lagti thi Beeba Beeba ve haaye Chunni leke soi thi, kamaal lagti thi paani mein jalta charag lagti thi chunni leke soi thi, kamaal lagti thi Paani mein yalta charag lagti thi Beeba tera yaad na tale Chappa chappa charkha gote Golyon ke pairon tale Peeli peeli mehandi jale Chappa chappa chale Chappapa charkhapa chakha Auni pauni aariyaan teri Bauni bauni beriyon story Chappa chappa charkha chale chappa chappa chale Hoyal Flipkart Internet Private Limited, Byggnader Alyssa, Outer Ring Road, Devarabeesanahalli Village, Bengaluru, 560103, Karnataka, India CIN : U51109KA2012PTC066107
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Pardesiya, Aaa Haniyan , Maachis var en kritisk och kommersiell framgång. चरखा चरखा चरखा - Chappa Chappa Charkha Chale (Maachis, Suresh Wadkar, Hariharan) Film/Album: चरखा (1996) Maachis – Chappa Chappa Charkha Chale Song Lyrics. Språk - Hindi Hindi Vad ar hindi mening eller definition av चरखा i devanagari hindi ordbok? Jonathan Scott Age, Charlamagne Tha God Lil Wayne, Iko Uwais Wife, What Is Layered Hair For Guys, Trick Daddy Thug Matrimony Married To The Streets Songs, Manuel Charr Shot, Harlem Nights Craps Scene, James Harrison Wife, Best Pop Duo/group Performance 2013, Simon Halls Age, Daws Butler Age, Never Say Never Brandy Kobe, Smity Ray Donovan, Carla Bruni Bella Hadid, Jonah Jameson skyddar Peter, Imagine Dragons - Night Visions Songs, Into Battle With The Art Of Noise Rar, Jonathan Kite Net Worth, John Waters Christmas 2019, The Office: Subtle Sexuality, Ella Fitzgerald - Sleigh Ride, Pax och Maddox Jolie-pitt, Jesse Watters Salary, Sean Flynn Scripps, Bol Bol 2020, Robert Trebor Wife, Buddhistisk reinkarnationscykel, Ashton Holmes Instagram, Ana Boyer Net The Horsemen Project, Róisín Conaty Avalon, Lawrence Ferlinghetti Paintings, Krakatoa East Of Java Map, Thrilla In Manila Biggie Remix, Danielle Brooks Netflix, Lucian Grainge Taylor Swift, 1996 film directed by Gulzar This article contains formulations that promote the subject in a subjective way without providing real information. Remove or replace such wording and instead of making proclamations about the significance of a substance, use facts and attribution to demonstrate its importance. (July 2015) (Learn how and when to delete this template message) MaachisDVD cover by MaachisDirected byGulzarProduced byR. V. PanditWritten byGulzarStarringChandrachur SinghTabuOm PuriJimmy SheirgillMusic byVishal BhardwajCinematographyManmohan SinghReritared byB. Ravl M&C; Sadanand SheetyDistributed byEros EntertainmentRelease date25 October 1996Running time168 minutesCountryIndiaLanguageHindiBudget₹22.47 crores Maachis (transl. Matchsticks is a 1996 American thriller film directed by Gulzar and produced by R. V. Pandit. It stars Chandrachur Singh, Om Puri, Taboo and Jimmy Sheirgill in the lead roles. The film depicts the circumstances surrounding the rise of the Sikh uprising in Punjab in the 1980s and traces the transformation of a youth from a boy next door to an angry person born on relying on revenge, on getting gross injustice from the political system and sidelined as a terrorist, to make it easy to kill him without any state responsibility. The title is used as a metaphor that conveys that young people in any nation are matches that can be ignited due to flaws in the political and police systems. Maachis was a critical and commercial success. Gulzar's direction and vishal Bhardwaj's music were strong points. To this day, many songs from the film, especially Chappa Chappa Charkha Chale and Chhod Aaye Hum Vo Galyiaan can be heard playing on FM radio or TV channels. Bhardwaj went on to become a director and has directed films such as Maqbool and the highly acclaimed Omkara. Chhod Aaye Hum was the first Hindi film song sung by the now famous Indian singer KK. Maachis is a film about what atrocities can drive the average person to do. It looks back at the Punjab problem and tries to figure out some of the root causes. Plot Story takes place in the mid to late 1980s in the Indian state of Punjab which had been destroyed by a violent uprising in the aftermath of Operation Blue Star, the assassination of Prime Minister Indira Gandhi, and the ensuing 1984 Anti-Sikh riots. The story is conveyed by a series of flashbacks. Jaswant Singh Randhawa (Raj Zutshi) and his sister Veerender Veeran (Taboo) live with their elderly mother Biji in a small village in Punjab. Kripal Singh (Chandrachur Singh) is Jaswant's childhood friend and Veeran's fiancé. He lives nearby, with his grandfather. Their peaceful lives are interrupted by the police led by Deputy Police Chief Khurana and Inspector Vohra, for Jimmy (Jimmy Sheirgill), who allegedly tried to assassinate Kedar Nath, a member of the Indian Parliament. Jaswant mockingly leads the police to his dog named Jimmy. Angered by his insolence, Khurana and Vohra take Jaswant for questioning; he fails to return for days. Kripal struggles to locate Jaswant, visiting police stations in the area, while taking care of Jas's family. When Jaswant finally returns after 15 days, he has been badly beaten by the police, which upsets Kripal. Unable to get help with any legal means to combat police brutality, Kripal sets off to find his cousin Jetay, who had ties with militant groups. Unable to find Jetay, Kripal instead meets a man named Sanathan (Om Puri), who he observes planting a time bomb on a bus. Running into him again on a dhabha, Kripal asks a careful Sanathan to listen to his misery. Sanathan agrees to let Kripal travel with him on his truck driven by the Commander (Kulbhushan Kharbanda) and carries stacks of homemade bombs and two militants. Upon arrival at their hideout, Kripal explains his plight and learns that Jetay was killed by the commander himself for being a police informer. Fully aware of Kripal's background, family and his plight, Commander Kripal rebukes to come to them as if they were professional assassins. He tells him to kill Khurana himself and the group would protect him. Kripal slowly earns respect for the rest of the group and Sanathan, who declares that he is not fighting for a nationalist or religious cause, but for his basic civil rights and self-respect. Sanathan says he is fighting against a system that victims innocent and de-hosted ordinary people. It is later learned that Sanathan is a survivor of the communal violence that occurred with india's partition in 1947, where he lost most of his family in the 1984 anti-Sikh riots. Sanathan argues that it is the ruling class that seeks to divide society by religion for political gain. Kripal trains with the group and plans the killing of Khurana. After a year, he murders Khurana in a bustling marketplace. Before hiding, he visits Jaswant and Veeran one last time, both of whom are horrified by his deed. When Kripal returns to his hiding place, he finds it empty. After a moment of hiding, he is contacted by a member of the group and brought by the commander to the group's new hideout in Himachal Pradesh. The commander informs Kripal that he is known to the police, who had taken Jaswant in for questioning again. Kripal is slowly beginning to realize that there is no return to a normal life and finds solace in the company unit, which is now preparing for a new mission and is awaiting the arrival of a missile firing specialist. When considering applying for a local job, Kripal warns Sanathan that he is now a major terrorist in the media and a means of promoting police officers. One of the group members, Kulidip, Kulidip, escapes a confrontation with the police while trying to illegally transport some explosives, sustaining damage. Terrified by the experience, he pleads with Sanathan to let him go home, promising to emigrate to Canada. Sanathan reluctantly agrees. While the rest of the device believes Kidip is on his way home, a bomb planted in his backpack explodes and kills him on his way home. Meanwhile, Kripal learns that one of his comrades, Jaimal Singh, is none other than Jimmy the police had been looking for. Soon after, the missile shooter arrives and Sanathan introduces Veerendar. Kripal is shocked to find that Veerendar is his fiancée, Veeran. After they finally speak together alone, Kripal is horrified to learn that Jaswant, brought in for questioning after Khurana's murder, was brutally beaten and driven to commit suicide in prison. His mother died shortly after learning of this tragedy, leaving Veeran alone. After receiving daily visits from Inspector Vohra, Veeran decided to follow in Kripal's footsteps and try to reunite with him. Kripal and Veeran are starting to grow close again. Veeran is a welcome addition to the household, bringing the simple joys of normal life to the band of outlaws and developing a close friendship with the others, especially Sanathan and Wazir. The mission turns out to be a plot to assassinate MP Kedar Nath, who had survived Jimmy's assassination attempt, when he arrived for a visit to a local Sikh shrine. During their stay together, Kripal and Veeran decide to marry quietly. Veeran silently steals cyanide pills from Kripal that each of the team members have and is supposed to use if ever caught by the police. While Wazir visits the Sikh shrine to begin reconnaissance, Kripal spots Inspector Vohra, who has been put in charge of the safety of Kedar Nath's visit. Kripal tracks Vohra to the house where he lives, but while trying to kill him, is captured by Vohra and arrested by police. Meanwhile, one of the team members spots Kripal in Vohra's residence. Arguing that if Kripal had been loyal, he would have taken the cyanide pill to kill himself. Sanathan concludes that Kripal was a police informer. Sanathan also accuses Veeran of helping Kripal and orders her to be under house arrest. On the day of the mission, Sanathan orders the group to move and tells Wazir, who guards Veeran, to kill her. Veeran, however, breaks free and kills Wazir. Meanwhile, Jaimal and Sanathan perform the plot. Jimmy is killed when he stops Kedar Nath's motorcade on a bridge while Sanathan fires the missile to blow up Kedar Nath's car. On the run, Sanathan finds himself being tracked closely, not by the police, but by Veeran. Veeran kills Sanathan and escapes. The film concludes with Veeran, who has not been revealed as a member of the group, visiting Kripal in prison. Here she gives Kripal his cyanide pill and later takes her own. Cast Taboo as Virender Kaur aka Veeran Chandrachur Singh as Kripal Singh aka Pali Om Puri as Sanatan Kharbanda as commander Kanwaljit Singh as Inspector Vohra S M Zaheer as Khurana Raj Zutshi as Jaswant Singh Randhawa a.k.a. Jassi Jimmy Sheirgill as Jaimal Singh aka Jimmy Ravi Gossain as Kulidip Suneel Sinha as Wazir Singh aka Wazira Amrik Gill as Nanoo Navindra Behl as Veeran's mother Awards Filmfare Best Debut Award - Chandrachur Singh 1996 National Film Awards (India) Silver Lotus Award - Best Actress - Taboo Golden Lotus Award - National Film Award for Best Popular Film That Provides Healthy Entertainment Soundtrack score and soundtrack is composed by Vishal Bhardwaj with lyrics by Gulzar. The SOUNDTRACK CD contains several background bits from the movie. [1] All texts are written by Gulzar, all music is composed by Vishal Bhardwaj.No TitleSinger(s)Length1. Chhod Aaye HumHariharan, Suresh Wadkar, Vinod Sehgal & KK05:152. Tum GayeLata Mangeshkar, Sanjeev Abhyankar04:543. Yaad Na AayeeLata Mangeshkar06:294. Aey HawaaLata Mangeshkar06:295. Pani Pani ReLata Mangeshkar05:096. Tum GayeHariharan04:557. Bhej KahaaLata Mangeshkar03:258. Chappa ChappaHariharan, Suresh Wadkar04:27Total length:57:16 References ^ Planet Bollywood. Music review: Maachis. Retrieved May 2, 2014. External links Maachis on IMDb Retrieved from 22009 Indian Hindi-language comedy film 3 IdiotsTheatrical release postered byRajkumar HiraniProduced byVidhu Vi Chopnod ChopraScreenplay byAbhijit JoshiRajkumar HiraniVidhu Vinod ChopraStory by Rajkumar HiraniAbhijit JoshiBased onFive Point Someone by Chetan BhagatStarring Amir Khan R. Madhavan Sharmam Joshi Kareena Kapoor Boman Irani Omi Vaidya Narrated byR. MadhavanVandreakarAtul RainingaShantanu MoitraSongs:Shantanu MoitraCinematographyC. K. MuraleedharanReitred byRajkumar HiraniProductioncompanyVinoD Chopra FilmsDistributed byReliance Large ImagesRelease date 25 December 2009 (2009-12-25) (India) Running time130 minutes[1]CountryIndia.LanguageHindiBudget₹ 550 million[2][3]Boxest. ₹ 4.60 billion[4][5] 3 Idiots is a 2009 Indian Hindi-language coming-of-age comedy-drama film directed by Rajkumar Hirani, and also co-written by him with Abhijit Joshi. The film stars Aamir Khan, R. Madhavan, Sharmam Joshi, Kareena Kapoor, Boman Irani and Omi Vaidya. The film follows the friendship of three students at an Indian engineering college and is a satire on the social pressures of an Indian education system. [6] [7] [8] The film is told through parallel dramas, one in the present and the other ten years in the past. Produced by Vidhu Vinod Chopra under the banner of Vinod Chopra Films, and based on Chetan Bhagat's novel Five Point Someone: What not to do at IIT for which the author was not appropriately credited,[9][10][11] the film incorporated substantial Indian inventions created by Remya Jose,[12] Mohammad Idris,[13] Jahangir Painter[14] and Sonam Wangchuk. [15] It received widespread critical[16] and commercial success on its 25 December 2009. It was also the highest-grossing film in its opening weekend in India, had the highest opening day collections for an Indian film up to that point and also held the record for the highest net collections in the first week of a Bollywood film. It also became one of the few Indian films at the time to be successful in East Asian markets such as China[17] and Japan,[18] eventually bringing its worldwide gross to ₹3.92 billion (\$90 million)[a][4][5] — it was the highest-grossing Indian film ever at the time. [19] The film also had a social impact on attitudes towards education in India,[20] as well as education in other Asian countries such as China. [7] The film won six Filmfare Awards including Best Film and three National Film Awards including Best Popular Film. Abroad, it won the Grand Prize at Japan's Videovaasan Awards[21][22][18] while it was nominated for Best Outstanding Foreign Language Film at the Japan Academy Awards[23][24] and Best Foreign Language Film at China's Beijing International Film Festival. [25] This film was remade in Tamil as Nanban (2012), which also received critical praise and commercial success. [26] A Mexican remake, 3 Idiots, was also released in 2017. [28] Plot In 1999, students Farhan Qureshi and Raju Rastogi of the Imperial College of Engineering in Delhi, struggle to compete within their cutthroat academic culture. Farhan is passionate about nature photography but chose to join to appease his father, while Raju is in need of a career that will free his family from poverty. Their roommate, the eccentric Ranchoddas Rancho Shamaldas Chanchad, who is truly passionate about technology, provides unorthodox answers in class and often clashes with the school's director, Viru Viru Sahasrabudhde, because he believes students should enjoy what they learn, despite their strict teaching model. When a student named Joy Lobo commits suicide after failing to meet a project deadline and is denied the exam of Viru, Rancho Viru confronts about the pressure on students to succeed, but his rebellious behavior puts a strain on Farhan and Raju's relationships with their own families. Raju tries to distance himself from Rancho, but when Raju's paralyzed father needs a medical emergency, Rancho saves his life by taking him to the hospital with the help of Viru's younger daughter Pia, who is beginning to fall in love with Rancho. By the end of the year, Rancho proved to have topped the school rankings despite his disdain for his education system, while Farhan and Raju continue to fall behind. One night, while severely intoxicated, the trio break into Viru's house, where Rancho confesses his feelings to Pia and the other two urinate on his property. Viru spots them in the midst of their escape and tells Raju he will be thrown off campus if he doesn't help him deport Rancho. An upset Raju tries suicide, but recovers due to dedicated care from his friends and family. With newfound on his life, Raju successfully applies for a job, while Farhan receives an apprenticeship offer from his favorite photographer and earns his father's blessings. A furious Viru attempt to sabotage Raju's chances of success by holding an unfairly difficult exam. With Pia's help, Rancho and Farhan break into his office to steal the exam papers, and even if Raju refuses to cheat, the trio is caught and expelled by Viru. Pia confronts her father over her brother's suicide, which was prompted by similar pressure on him by Viru to become an engineer at the expense of his own ambitions. That night, during a rainstorm that causes widespread flooding and power abuse, Viru's older daughter Mona, who is pregnant, goes into labor. Unable to drive to a hospital, Rancho and the other students use their technical knowledge to quickly change a vacuum cleaner in a ventouse and deliver the baby with the help of Pia. A grateful Viru recognizes Rancho as an extraordinary student and recalls deportations. On graduation day, Rancho disappears quickly, and is never seen by his friends again. Ten years later, Raju, now a business leader, and Farhan, a photographer, are both successful in their chosen careers. Their former classmate Chatur, now a wealthy boss of an American company, calls them, claiming to know Rancho's whereabouts in Shimla, and the three of them head out to find him. Upon arrival, they find another man living by Rancho's name and degree. At the confrontation, the man explains Rancho was his family's orphaned servant boy, who was instructed to complete his entire training for him all the way through, to earn a degree at ICE. He tells them Rancho had cut off all contact with his friends and gives them his actual address in Ladakh. Farhan and Raju decide to take Pia with them. Chatur protests the detour because it would jeopardize his planned meeting with the famous client Phunsukh Wangdu, a young scientist, but the duo meet up with Pia, who joins them. In Ladakh, the group finds a thriving engineering school in the mountains for local children. They learn that Rancho has kept up to date with his careers and reunites with him. Rancho admits that he is still in love with Pia and they decide to get married. Chatur assumes that Rancho is a calling teacher, but Rancho reveals his real name as Phunsukh Wangdu, the successful client Chatur has been looking for. The friends happily celebrate their reunion. Cast Aamir Khan as Ranchoddas Rancho Shamaldas Chanchad/Chhote/Phnuskh Wangdu, one of the regular trio in engineering who disappears after graduation and as his two friends hunt for ten years while telling stories about their time in college together. Rancho was a lost student, with contempt for the inhumanity of the college's system. At the end of the film, he turns out to be a famous scientist, entrepreneur and business magnate who also teaches young children as he takes a break from R. Madhavan as Farhan Qureshi, the film's narrator and one of the trio whose father persuades him to study engineering over his dream career in nature photography, to, he appears to have published several books of photographs. Sharmam Joshi as Raju Rastogi, another of the trio who comes from a poor family with a mother who is a retired teacher and a paralyzed father who worked as a postman. In the flashback story, his family can't afford the car that would be required as a dowry for his sister. In the current story, he is a solid married man in Delhi who has freed his family from poverty by becoming a wealthy executive. Kareena Kapoor Khan as Pia Sahasrabudhde, Viru's younger daughter, an intelligent and capable doctor. Despite her father's disapproval, she and Rancho fall in love. Boman Irani as Dr. Viru Sahasrabudhde, the college's strict director known as Virus and Pia and Mona's father who serves as the film's antagonist. He stubbornly agrees to a doctrinal method of teaching, putting him at odds with Rancho. At the end, he is shown to have changed his doctrinal teaching methods. Omi Vaidya as Chatur Ramalingam, a Ugandan-Indian educated in Tamil-speaking Pondicherry who has little knowledge of Hindi, and Rancho's rival. His habit of being gassy due to the consumption of pills to improve his memorization earns him the nickname Muffler. In the current story, he is vice president of an American company (Rockledge Corporation) who discovers that his success is overshadowed by Rancho at the end of the film. Baradwaj Rangan wrote that Chatur's Tamil from Uganda makes him twice away from the Northern Indians around him – a stranger to the nation as well as the national language. [29] Rahul Kumar as a young Manmohan (nicknamed Millimetre) and Dushyant Wagh as adult Manmohan (Centimetre). As a teenager, he earns a small fortune from a scam. In the current story, he is a successful businessman who has become a philanthropist. Sanjeev Abhyankar as Mr. Qureshi, Farhan's father, a strict but loving parent who just wants his son to be happy. Farida Dadi as Mrs. Qureshi, Farhan's mother, a loving and caring parent. Amardeep Jha as Mrs. Rastogi, Raju's mother, a retired teacher, and devoted mother. Mukund Bhatt as Mr. Rastogi, Raju's paralyzed father who used to work as a postman. Rajendra Patwardhan as Govind, Viru's personal assistant. Jayved Jaffrey as the real Ranchoddas Shamaldas Chanchad. It is from him that Raju and Farhan learn the truth: Chanchad's father sponsored an orphaned servant boy named Chhote, who had shown his intelligence and love of learning, to earn a degree in the real Ranchodda's name, while he was in London. He appreciates what Chhote did for and tell Raju and Farhan where to find him. Arun Bali as Shamaldas Chanchad, father of Ranchoddas Shamaldas Chanchad. Ali Fazal as Joy Lobo, a student with a passion for machines. After Virus tells him he won't graduate, he commits suicide. Akhil Mishra as librarian Dubey, Rohitash Gaud as (real) Ranchodda's servant. Achyut Potdar as Machine Class Professor Madhav Vaze as Joy Lobos' father. Olivier Sanjay Lafont as Suhas Tandon, Pia's ex-fiancé, who only cares about money and ostentation. Jayant Kripalani as a company manager conducting Raju job interview. Atul Tiwari as R.D. Tripathi, Minister of Education in the Auditorium during the Silencer speech. Rajeev Ravindranathan as ragging senior student. Supriya Shukla as a doctor with Pia. Production Principal photography began on July 28, 2008. Hirani and his team left in late August for the photo shoot with the main cast. The film was shot in Delhi, Bangalore, Mumbai, Ladakh, Chail and Shimla. [30] Aamir and the rest of the cast began shooting in early September. Hirani planned to finish the film in December. [31] The first scene was shot in an airplane by Madhavan. From Mumbai, the crew and cast consisting Of Aamir and Kareena went to Ladakh for a 20-day schedule. [32] Filming of ICE college scenes took place at the Indian Institute of Management, Bangalore campus for 33 days as part of the second schedule of production, as well as parts of Bangalore doubling for New Delhi. Dormitory scenes were filmed on the department's dorm ial block. [33] The brains behind these innovations include Remya Jose, a student from Kerala, who created the pedal worked as wash-machine; [12] [34] [35] Mohammad Idris, a barber from Hasanpur Kalan in the Meerut district of Uttar Pradesh, who invented a bicycle-powered horse cutter; [13] and Jahangir Painter, a painter from Maharashtra, who made the scooter-powered flour mill. [14] The character

